

From The Shores Of The Mighty Pacific

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34114

Solo Stimme / Voix / Part :  + 

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From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

Euphonium

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12

p

EMR 34114

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Allegro vivace ♩ = 120

Musical score for measures 13-15. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro vivace at 120 beats per minute. The music features a piano accompaniment with a strong *ff* (fortissimo) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 16-17. The dynamics are marked *mf* (mezzo-forte) at the start of measure 16, *ff p* (fortissimo piano) in measure 17, and *ff* at the end of measure 17. The piano part continues with chords and eighth notes, while the right hand has a melodic line with slurs and ties.

Musical score for measures 18-19. The dynamics are marked *p* (piano) at the start of measure 18, *ff* (fortissimo) in measure 19, *p* at the start of measure 20, and *ff* at the end of measure 20. The piano part continues with chords and eighth notes, while the right hand has a melodic line with slurs and ties.

Musical score for measures 19-20. The dynamics are marked *p* (piano) at the start of measure 19 and *ff* (fortissimo) at the end of measure 20. The piano part continues with chords and eighth notes, while the right hand has a melodic line with slurs and ties.

Musical score for measures 20-21. The dynamics are marked *p* (piano) at the start of measure 20 and *ff* (fortissimo) at the end of measure 21. The piano part continues with chords and eighth notes, while the right hand has a melodic line with slurs and ties. The piece concludes with a final chord in the piano part.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mf* and *ff*.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *f*, *fz*, and *mf* very broad. A sixteenth note triplet is marked with a '6'.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *p*. The tempo changes to Moderato.

B Moderato ♩ = ca. 96

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *p*. Triplet markings are present.

6
32

Musical score for measures 6-32. The score is in 3/4 time and features a piano accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand. The upper staff contains a melodic line with slurs and ties. Dynamics include *p dolce*.

34

Musical score for measures 34-36. The piano accompaniment continues with triplets and eighth notes. The melodic line in the upper staff features slurs and ties. Dynamics include *p dolce*.

37

Musical score for measures 37-39. Measure 37 is marked *rit.* and contains block chords. Measure 38 is the start of a *Cadenza*. Measure 39 features a *ff* dynamic. The piano accompaniment has a steady eighth-note pattern.

40

Musical score for measures 40-41. The piano accompaniment continues with eighth notes. The upper staff has a melodic line with slurs and ties.

42

Musical score for measures 42-45. Measure 42 is marked *mf*. Measure 43 is the start of a *RONDO* section, marked *p ad lib.* with a common time signature. The piano accompaniment changes to a more rhythmic pattern. Dynamics include *mf* and *p*.

46

rit.

A Tempo

52

p

p

58

D

f

mf

f

p

64

Vivace ♩ = 144

E

p

f

p

71

8

78

F Tempo I ♩ = 92

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'rit.' marking. The piano accompaniment features chords and moving lines in both hands. Dynamics include 'f' and 'p'.

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The vocal line continues with a 'rit.' marking. The piano accompaniment features chords and moving lines in both hands.

91 A Tempo ♩ = 92

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The tempo marking 'A Tempo' is present. The piano accompaniment features chords and moving lines in both hands. Dynamics include 'p'.

97

G Brillante

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The tempo marking 'Brillante' is present. The piano accompaniment features chords and moving lines in both hands, including triplets. Dynamics include 'f' and 'ff'.

103

H

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and moving lines in both hands, including triplets. Dynamics include 'f' and 'mf'.

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